

L E M B A H S A R I  
1 . S T G E O P A R K R A N G E R S T A T I O N  
&  
3 \* I N \* 1 H O M E S T A Y

WHY ?

IS KYĀRĀ SO EXPENSIVE ?  
BECAUSE KYĀRĀ MEANS :

ANCIENT !

2020

**THE FERMENTATION TIME** (The resin development fluid nutrition flow) **OF REAL ALOES-/ AGARWOOD HAS TO BE A MINIMUM OF APPROXIMATELY 45+ YEARS. THE MATURING TIME** (resin hardening after death), **HAS TO BE A MINIMAL 150+ YEARS. F45 + M150= BECOMES SHIN KYĀRĀ** (Semi Kyara)= SK195. ERGO: A 195 YEARS (**alive age of a tree**) AGED AGARWOOD RESIN IS THE BEGINING OF SHIN-, UNIMAGMA-, KYLLIANT-, AND “THE” KYĀRĀ.

**A HISTORICAL EMINENT FACT IS:** Regarding History scientifically, pure KYĀRĀ, KÝNAM/QINAN is old Aloes-/Agarwood aged to its **ripest value**.

**ESSENTIAL SCIENTIFIC FACTS:** Growth / Fermentation / Maturing

**Growth BD (Before tree death):** During a lifetime of all discovered Agarwood producing species the tree(s) consumes fruit and flower flavored ingredients of the neighboring Flora by its roots, in its growth time. The fragrant fertilizer consists of aromatic flower waste, oily green leaves, and various exotic fruits. The riches of exotic fertilizer ingredients get provided and perfected by neighboring birds and insects.

**Fermentation BD:** After getting injured or being infected, an oleoresin begins to ferment in the tree's body. By producing its own salutary reactive resources the tree withstands the infection by concealing it with its own medical defense materials. The necessary immunization reactive resource is the so “sought after” well assorted and well flavored precious resinous fragrant oil. The tree continuously produces and provides new resin oil films through its pores and vein system. The KYĀRĀ quality increases with the time of the lasting infection/injury, which is also supported by certain penetrating insects. During a trees lifetime it compresses the infection by newly produced layers of oil films that then turn from a fluid to a gooey resin. The injury can last to a natural death of the tree. Then-, after the tree has died/fallen, the resinous oil maturing begins.

**Maturing AD (After tree death):** The ‘after life’ maturing of Agarwood resin is the further development of the oleoresin by conservating it after the physical death of the tree. The resin ripens to its valuable “THE” KYĀRĀ grade. It hardens through the loss of fluid (water) in a time intensive process up to/ and over centuries.

Scientifical researched and explained,

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